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The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 and 1888 are on hand.

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THE PUBLISHERS' WEEKLY,

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The Publishers' Weekly.

APRIL 19, 1890.

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NOTES IN SEASON.

RAND, McNALLY & Co. will publish at once an edition in paper covers of their unabridged "Journal of Marie Bashkirtseff."

THE "English Catalogue" has just been received at the office of THE PUBLISHERS' WEEKLY, and will be supplied to subscribers early next week. As the edition is limited those desiring a copy will do well to send in their orders at once.

T. B. PETERSON & BROS. publish to-day Zola's latest novel, "La Bête Humaine" (the human animal), translated by George D. Cox. It is issued in their popular *Twenty-five Cent Series*, which already includes the bulk of Zola's writings.

J. B. LIPPINCOTT CO. have just published the "Recollections" of George W. Childs, containing reminiscences of noted persons with whom Mr. Childs has been intimately acquainted, together with interesting incidents in his own life; "Love in the Tropics," a romance of the South Seas, by Caroline Earle White; and "Syrilin," Ouida's latest novel.

ROBERTS BROTHERS have just ready "London of To-Day," by Charles Eyre Pascoe, an illustrated handbook for the season of 1890, fully illustrated. They have in preparation "Sorrow and Passion," a collection of the shorter stories of Honoré de Balzac, translated by Katharine Prescott Wormeley; also "Miss Brown," by Eliza Cook, a new novel by a new author.

CHARLES SCRIBNER'S SONS have just ready "The Wife of the First Consul," translated from the French of Saint Amand by T. S. Perry, and have in press two more books by the same author, "Marie Antoinette and the End of the Ancient Régime" and "The Happy Days of the Empress Louise." Mr. Henry M. Field's "Bright Skies and Dark Shadows" is also ready, and a revised edition has been prepared of Lafayette C. Loomis' "Index Guide to Travel and Art Study in Europe."

WM. C. BRYANT & CO., 24 Broadway, Brooklyn, N. Y., have just ready "A Natural Method of Physical Training," by Edwin Checkley—"Mighty Little Checkley," as the New York *Sun* dubs him. The new system of physical training introduced by Prof. Edwin Checkley has created something of a sensation in the athletic world and among the schools of hygienic culture, by reason of the fact that the new system condemns most of the popular methods. Prof. Checkley's system is one of novel simplicity which does away with all appliances, all "health lifts" or other machinery, and reduces physical training to its natural first principles by beginning on the inside of the system, as it were, instead of starting with an effort to cover the body with superficial muscles. The volume, which has already received flattering notices from all sources, is neatly gotten up and illustrated with a number of diagrams.

LITTLE, BROWN & Co. have just ready in a dainty little volume the "Dramatic Opinions" of Mrs. Kendal, the charming English actress, which recently appeared in *Murray's Magazine*. They will publish next month "The Influence of Sea Power upon History," by Capt. A. T. Mahan, U. S. N., with twenty-five charts illustrative of great naval battles. The object of the work is an examination of the general history of Europe and America and exemplification of the great determining influence of the maritime strength upon great issues, a point which many historians have either overlooked or touched upon superficially. The period embraced is from 1660 to the end of the American revolution. They will also publish shortly "With Fire and Sword," by Henry Sienkiewicz, an historical novel of Poland and Russia, translated by Jeremiah Curtin, author of "Myths and Folk-Lore of Ireland." Sienkiewicz, it is claimed, has by his picturesque and artistic descriptions of nature, as well as by his strong analysis of the masculine character, "placed himself at the head of Polish novelists. He combines Dumas' facility for conceiving and planning with Turgénieff's melancholy illumined with the brilliant dry humor and laconic pathos of Bret Harte."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *(Q. 4to: under 30 cm.)*; *O.* (8vo: 25 cm.) *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl. mar.*, designate square, oblong, narrow books of these heights.

***Bacon, Francis, (Lord.)** Essays; with an introd. by H: Morley. N. Y., A. L. Burt, 1890. 418 p. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Ball, Rev. C. J. The prophecies of Jeremiah; with a sketch of his life and times. N. Y., A. C. Armstrong & Son, 1890. 3-424 p. D. (The expositor's Bible, 3d ser.) cl., \$1.50.

***Barbour, Oliver L.** A treatise on the rights of persons and the rights of property, with the remedies for the protection and enforcement of those rights. In 2 v. V. I. Rochester, N. Y., Williamson Law-Book Co., 1890. c. 8+578 p. O. shp., \$12.

***Beach, C: Fisk.** The modern law of railways as determined by the courts and statutes of England and the United States. San Francisco, Bancroft-Whitney Co., 1890. c. 2 v. 45+738; 745+1544 p. T. shp., \$6.

***Bennett, Alfred W., and Murray, G:** A handbook of cryptogamic botany. N. Y., Longmans, Green & Co., 1890. il. 12°, cl., \$5.

***Bible.** A new companion to the Bible; an introduction to the study of the Sacred Scriptures for Bible-classes, Sunday-schools, and families. *New rev. ed.*, with maps. N. Y. and Chic., Fleming H. Revell, 1890. 412 p. 12°, cl., \$1.

***Bloomington, J. S.** The annual insurance digest for the court year, 1888-89. V. I. Chic., The Investigator, 177 La Salle St., 1890. 250 p. 8°, shp., \$4.

***Briggs, L. Vernon.** History of ship-building on North River, Plymouth Co., Mass.; with genealogies of the ship-builders and accounts of the industries upon its tributaries, 1640-1872. Bost., L. Vernon Briggs, 1889. 420 p. 8°, cl., \$3.50; hf. tky. mor., \$5.

Burnham, Clara Louise. The mistress of Beech Knoll: a novel. Bost., Houghton, Mifflin & Co., 1890. c. 4+413 p. D. cl., \$1.25.

This is a love-tale, without any disguise. The scene is laid in a small town near Boston. By the author of "Next door" and other novels.

Camden Mountains (The); the Norway of America: a handbook of mountain, ocean, and lake scenery on the coast of Maine; il. by W: Goodrich Beal. Bost., Lee & Shepard, 1890. c. 48 p. il. obl. T. pap., 25 c.

***Case, T:** Physical realism; being an analytical philosophy from the physical data of sense. N. Y., Longmans, Green & Co., 1890. 8°, cl., \$5.

Checkley, Edwin. A natural method of physical training: being a practical description of the Checkley system of physiculture; il. from photographs taken especially for this treatise. Brooklyn, N. Y., W: C. Bryant & Co., 1890. c. 152 p. il. D. cl., \$1.50.

The author of this book believes that there is more "straining" than "training" in a good many popular

systems practised in and out of the college gymnasium. The method he himself advocates departs radically from familiar systems. It is outlined in a series of chapters entitled "The bugbear of training," "How to carry the body," "How to breathe," "Muscles and what they do," "The joints and their development," "Exercises for muscles and joints," "The treatment of obesity," "Training for women," "A word about children," etc. The system is not dependent upon any appliances whatever, and seems natural and sensible.

Copeland, T. Campbell. The ladder of journalism, how to climb it. N. Y., Allan Foreman, 117 Nassau St., 1889. c. 138 p. T. pap., 50 c.

An excellent little book of practical information, for the beginners in journalism. It is the work of a practical newspaper man, and is the result of many years of observation, labor, and experience. Sets forth the duties of the city editor, the telegraph editor, the editorial writer, the exchange editor, the proof-reader, etc.; has chapters on: assignments and special duties; district work; musical and dramatic criticisms; newspaper illustrations, etc.

***Coulston, W. A.** Flowers from a Persian garden, and other papers. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.75.

***Creasy, E. S.** Fifteen decisive battles of the world, from Marathon to Waterloo; with introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 386 p. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Darnell, H: Faulkner. The craze of Christian Engelhart. N. Y., Appleton, 1890. c. 3-264 p. D. (Appleton's town and country lib., no. 50.) cl., 75 c.; pap., 50 c.

Christian Engelhart's "craze" is a belief that he—or rather the intelligence which gives him his individuality—has previously upon this earth animated another human being. His theory is based upon the many remarkable visions which have occurred to him at different periods of his life. He seeks sympathy and advice from a broad-minded scientist, Prof. Wilderhaft, who has for years sought to penetrate the secrets of the unknown world. He listens to Christian's story, and makes no attempt to deter the young man from making a test of his last intuition which has foreshadowed to him that death lies in wait for him in a new enterprise he has on hand. Prof. Wilderhaft's character is an elaborate study.

***Doyle, A. Conan.** The captain of the *Polestar*, and other tales. N. Y., Longmans, Green & Co., 1890. 12°, cl., \$1.50.

***Earl, A. G.** The elements of laboratory work: a course of natural science; with 57 diagrams and numerous exercises and questions. N. Y., Longmans, Green & Co., 1890. 12+179 p. 12°, cl., net, \$1.40.

Edwards, Julia. Beautiful, but poor. N. Y., Street & Smith, [1890.] c. 4-211 p. i il. D. (The select ser., no. 38.) pap., 25 c.

***Ellis, Havelock.** The new spirit: essays biographical and critical. N. Y., Scribner & Welford, 1890. 8°, cl., \$2.75.

***Empire (The):** a complete history from Roman times to the present day. N. Y., T: Nelson & Sons, 1890. 560 p. 12°, cl., \$1.25.

Ferguson, E. C. An aid to Greek at sight; consisting of classified lists of the chief classic

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Greek words, with their most important meanings; with discriminations of similar words. Chic., J. C. Buckbee & Co., 1890. c. '89. 9+357 p. O. cl., \$1.50.

Contains the cream of the lexicon; designed to aid students in acquiring a vocabulary as speedily as possible by showing them what words, and what meanings are the most important. In the arrangement of the groups of words the leading word is first given, with the chief related simple nouns, and adjectives, followed by the verbs compounded with a single preposition arranged alphabetically. The main purpose is to show at a glance the number, meaning, and use of the compounds of each verb with a single preposition.

Fitch, J. G. Notes on American schools and training colleges; reprinted from the report of the English education department for 1888-89, with the permission of the Controller of H. M. Stationery Office. N. Y., Macmillan & Co., 1890. 133 p. D. cl., 60 c.

Mr. Fitch is one of Queen Victoria's chief inspectors of training colleges. He came to this country in the winter of 1888-89 to examine some of our leading schools and colleges. The matter in this volume represents the greater part of his official report, and is most interesting and instructive.

***Gibson, R. J. Harvey.** A text-book of elementary biology. N. Y., Longmans, Green & Co., 1890. il. 12°, cl., \$1.75.

Graham, Mary. Margaret Ellison: a story of Tuna Valley. N. Y., Ward & Drummond, 1890. 2-325 p. D. cl., \$1.25.

Hamilton, W. R. Practical instructions for the national guard of the United States. Pt. 2. N. Y., Appleton, 1890. c. 99 p. T. pap., 25 c.

Contents: Military signalling; Grand guards and outpost duty; Water transportation of troops; Military customs, and things to know; The new tactics.

Harte, Bret. A waif of the plains. Bost., Houghton, Mifflin & Co., 1890. c. 231 p. il. T. cl., \$1.

Opens in the year 1852, with an emigrant train crossing the plains. A little boy and girl get down from the wagons to play, and are lost. Finally they are rescued by another train, while their own party is attacked by Indians, and all murdered. The story hereafter deals with the fortunes of the boy and girl. The boy, however, is the principal hero. His story ends with his eighteenth year, and with a promise of an account of the rest of his life in another volume.

***Irving, Washington.** Sketch-book; with an introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 350 p. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Kendal, Mrs. Madge. Dramatic opinions. Bost., Little, Brown & Co., 1890. c. 3-180 p. por. S. cl., \$1; pap., 50 c.

Some biographical details of Mrs. Kendal's stage life and private life, and some clever remarks on the stage, on plays, audiences, etc., etc., make up the contents of this pretty book. The papers were originally published in *Murray's Magazine*.

Kimball, Arthur L. The physical properties of gases. Bost., Houghton, Mifflin & Co., 1890. c. 8+238 p. D. (Riverside science ser., no. 2.) cl., \$1.25.

Does not claim to be an exhaustive treatise on gases, but an accurate and readable account of all that has been discovered concerning them. While strictly scientific in its statements, it is intended not for technical students, but for all intelligent readers.

La Rame, Louise de, ["Ouida," *pseud.*] Syrlin; or, position. Phil., J. B. Lippincott Co., 1890. 2-499 p. D. (Lippincott's ser. of select novels, no. 108.) pap., 50 c.

"Syrlin" is the name of the hero, and is an addition probably to the title-page made by the American publisher, as "Position" is the running title in the book itself. The object of the novel is to illustrate the pride of "position" as seen among the English nobility. "Syrlin" is an actor and a genius, who has a hopeless love for a married woman. The novel is in line with many of "Ouida's" previous efforts, being rich in clever characterization of married flirts, and inconstant husbands, and in brilliant descriptions and bright society talk.

***Louisiana.** An annotated index of the acts of the legislature, from 1870 to 1888 incl., with references to the decisions of the supreme court through the 41st Annals; by Rob. H. Marr, jr. New Orleans, F. F. Hansell & Bro., 1890. c. 403 p. O. shp., \$5.

Lyman, E. A. Exercises in geometry, for supplementary and review work. Bost., Leach, Shewell & Sanborn, 1890. c. no paging, obl. T. pap., 25 c.

***McCook, H. C.** American spiders, and their spinning work: a natural history of the orbweaving spiders of the United States with special regard to their industry and habits. In 3 v. V. 1. Phil., H. C. McCook, 3700 Chestnut St., 1890. 374 p. il. 8°, cl., \$10.

***McIntyre, G. P.** The light of Persia; or, the death of Mammon: poems of prophecy, profit, and peace. Chic., The Wage Worker Publishing Co., 1890. 221 p. 12°, cl., \$1.25.

***Maine wills, 1640-1760;** comp. and ed. with notes by W. M. Sargent. Portland, Me., Brown Thurston & Co., 1890. 12+953 p. 8°, cl., \$5; hf. shp., \$6.

***Mathews, W. S. B., ed.** A hundred years of music in America. Chic., G. L. Howe, 39 Exchange Building, 1890. 720 p. por. 8°, *subs.*, cl., \$5.50; hf. mor., \$6.50; full mor., \$7.50.

Maupassant, Guy de. Pierre and Jean; with a preface, by the author; tr. by Hugh Craig; il. by Ernest Duez and Albert Lynch. N. Y., G. Routledge & Sons, [1890.] c. 34+329 p. D. pap., \$1.50; hf. leath., \$2.25.

The motive is essentially French. A young man is led by circumstances to suspect the virtue of his mother, and to doubt the paternity of his brother. This cloud breaks upon a family that has lived together for nearly thirty years, loving and respecting each other. The story in itself is slight. It is in the development of his characters, in the wonderful analysis of motives and emotions, and in the gradual, but firm leading up to the one grand climax, that the author shows his power. Has an introductory paper on "The novel."

***Mississippi. Supreme ct.** Reports of cases, v. 66; cont. cases decided at the Oct. term, 1888, and the April term, 1889; rep. by Brame & Alexander. Phil., T. & J. W. Johnson & Co., 1890. c. 22+860 p. O. shp., \$6.

***Momerie, Alfred Williams.** Church and creed: sermons preached in the chapel of the Foundling Hospital. N. Y., T. Whittaker, 1890. 258 p. 12°, cl., \$1.50.

Montefeltro, Padre Agostino da. Selections from the sermons of Padre Agostino da Montefeltro; ed. by Catherine Mary Phillimore. 1st ser. N. Y., Ja. Pott & Co., [1890.] 10+174 p. D. cl., \$1; bds., 50 c.

Subjects: God; The soul; The spirituality of the soul; The purpose of life; The claim of God upon our lives; Family life; Pain; Hope; The observance of Sunday; Liberty; The working classes.

***Needham, Mrs. G. C.** Poetic paraphrases. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 16°, cl., 50 c.

***Nelson, Fanny N.** Pleasing the king. N. Y., Rob. Carter & Bros., 1889 [1890.] 93 p. 24°, cl., 50 c.

***Nettleship, J. T.** Robert Browning: essays and thoughts. *New ed., rev. and enl.* N. Y., Scribner & Welford, 1890. 8°, cl., \$2.25.

Ninde, W. X., (Bp.) [and others.] The Kansas Methodist pulpit; a collection of twenty-four sermons, by Bishop W. X. Ninde, and various members of the four Kansas conferences of the Methodist Episcopal Church, comp. by J. W.

- D. Anderson. Topeka, Kan., G. W. Crane & Co., 1890. c. 6+297 p. pors. O. cl., \$1.50.
- Noble, Annette L.** In a country town. N. Y., The National Temp. Soc. and Pub. House, 1890. c. 2-385 p. 1 il. D. cl., \$1.25.
The story of a summer in a country town; there are a diversity of characters, one being a weak woman, who is addicted to the opium habit. The book aims to throw some light on this pernicious habit, and to show how easily it is acquired.
- ***Pearson, Rev. R. G.** Truth applied; or, Bible readings. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1890. 244 p. 16°, cl., \$1.25.
- ***Pennsylvania. Supreme ct.** Reports of cases; with some select cases at nisi prius; by Hon. Jasper Yeates. 3d ed., with notes by Albert Weimer. V. 4, (1803-'08.) Phil., T. & J. W. Johnson & Co., 1890. c. 6+595 p. O. shp., \$5.
- ***Proctor, R. A.** Other worlds than ours; with an introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 328 p. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.
- ***Rivers, J. D.** The settlers' guide to the great Sioux Reservation; a valuable and popular exposition of the law, and the decisions of the land department of the general government on the rights of homesteaders, and town-site settlers. Chic., Laird & Lee, 1890. c. 12°, pap., 25 c.
- Salicis, A.** Manual training in France; [also,] Suggestions for the teaching of color, by Hannah Johnson Carter. N. Y., N. Y. College for the Training of Teachers, 1890. 85-112 p. O. (Educational monographs, v. 3, no. 3.) pap., 20 c.
- ***Salmon, D.** Longmans' junior school composition: a first book. N. Y., Longmans, Green & Co., 1890. 110 p. 12°, cl., 30 c.
- ***Salmon, D.** Longmans' junior school grammar. N. Y., Longmans, Green & Co., 1890. 128 p. 12°, cl., 30 c.
- ***Salmon, D.** Longmans' school grammar. N. Y., Longmans, Green & Co., 1890. 272 p. 12°, cl., 75 c.
- ***Slingo, W., and Brooker, A.** Electrical engineering for electric light artisans and students. N. Y., Longmans, Green & Co., 1890. 8+631 p. il. 8°, cl., \$3.50.
- ***Stanbrough, Rufus M.** The scriptural view of divine grace: is it Universalist, Arminian, or Calvinistic? Ten propositions. N. Y. and Chic., Fleming H. Revell, 1890. 292 p. 12°, cl., \$1.25. (Corr. title.)
- Sterrett, J. Macbride, D.D.** Christian unity; being the appendix to "Studies in Hegel's philosophy of religion." N. Y., Appleton, [1890.] 309-348 p. D. pap., gratis.
- Talmage, T. De Witt, D.D.** Trumpet peals: a collection of timely and eloquent extracts from the sermons of the Rev. T. De Witt Talmage, D.D.; collated and classified, by Rev. L. C. Lockwood. N. Y., Bromfield & Co., 1890. c. 10+485 p. por. 1 il. O. cl., subs., \$2.
"Including Demosthenean Philippics against Ingersollian infidelity, Darwinian evolution, gambling, stock-gambling, theatricals, corrupt literature, and other evils and perils, with special appeals to young men."
- Terhune, E. P., D.D.** The fallacy of "Christian science." N. Y., Albert B. King, 89 William St., 1890. 32 p. S. cl., 30 c.; pap., 15 c.
- ***Thomas, T. Gaillard, M.D.** Abortion and its treatment, from the standpoint of practical experience: a course of lectures delivered before the College of Physicians and Surgeons, N. Y., session of 1889-90; from notes by P. Brynberg Porter, M.D. N. Y., Appleton, 1890. 12°, cl., \$1.
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AUCTION SALES.

[We shall be pleased to insert under this heading, with-
out charge, advance notices of auction sales to be held
anywhere in the United States. Word must reach us before
Wednesday evening, to be in time for issue of same week.]

APRIL 22.—Spring Trade Sale.—*Leavitt.*

APRIL 22-25, 2.30 P.M.—Miscellaneous books. (1598 lots.)
—*Bangs.*

APRIL 28, 29.—Executor's sale of a library. (460 lots.)—
Bangs.

APRIL 30, 3 P.M.—Miscellaneous books. (824 lots.)—*Bangs.*

APRIL.—The library, maps, historical autographs, and
manuscripts belonging to Gerald E. Hart, Esq., of
Montreal. Author of "Fall of New France," Ex-Pres-
ident of the Society for Historical Studies, Montreal,
etc.—*C. F. Libbie & Co.*, Boston.

MAY 2, 3 P.M.—Miscellaneous books. (276 lots.)—*Bangs.*

MAY 5, 7, 3 P.M.—Valuable collection of autographs, man-
uscripts of music by Bach, Beethoven, Chopin, and
many others, and original designs by foremost artists.
(748 lots.)—Hotel Drouot, Paris. Applications may be
made to *G. Boulland*, 26 Rue des Petitschamps.

MAY.—Library of the late Henry B. Dawson, of Mor-
risania, N. Y., comprising interesting and scarce works
relating to American history.—*Bangs.*

MAY 6.—Spring Parcel Sale.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 19, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ENGLISH AND AMERICAN BOOK MARKETS.

To any observer who knows both the American and the English book trade, there are many puzzles both in their likenesses and unlikenesses. The basis of any book market is the number of persons able to read and to buy books. Now the United States has a population nearly double that of Great Britain, a greater proportion of literacy and, if not greater wealth per head, a wealth rapidly increasing in a larger ratio. It ought, therefore, to be the better market. Is it? Mr. Bunce, in his most interesting and suggestive paper in the April *North American Review*, is not the first person to answer the question in the negative. If not, why not? That is a still more difficult question to answer.

The explanation is not solely, or perhaps chiefly, in differences of copyright or trade system. It has been pointed out, time and time again, that Tennyson sells most widely in America and Longfellow in England—presumably because lack of copyright permits cheap editions. But, as Mr. Bunce points out, when cheap editions are printed of standard authors which can be sold under equal conditions on both sides of the ocean, the English sale is vastly greater than the American. This also seems to be true of new copyright books, outside of fiction—witness again Mr. Bunce's facts. A curious confirmation is that while English publishers are able to brag of the size of their editions, Mr. Bunce finds it difficult to obtain any facts as to American sales, of which our publishers are commonly chary, despite the reputed American tendency to "brag."

The only directions in which America seems to realize its potentialities as a book market are the great illustrated magazines and the story weeklies. Even against these are to be set over the enormous sales of special editions of the *Illustrated London News* and the *Graphic*, which come nearest to our magazines, and of the religious or semi-religious weeklies, which have decided advantages over our "story papers."

BOTH countries are under the disadvantages of a trade system built up, or rather down, from an artificial retail price, although "underselling" scarcely reaches the same extent there as here, and the antiquated system of supplying thirteen copies at the price of twelve, "the baker's dozen," gives the English dealer an incidental advantage after he has given away his "3d. in the shilling," or 25 per cent. off, the usual English retail discount except at the railway bookstalls of Messrs. Smith. That the trade conditions in the two countries, different as they are, have certain likenesses of disadvantage, is emphasized by Mr. G. W. Smalley's comments in the *Tribune*, printed in another column, upon the letter of Mr. Frederick Macmillan, already given by us, the latter being himself a publisher of experience in both markets.

THE letter of Mr. Smalley, while containing a great deal of wholesome truth, gives wrong impressions. He argues that underselling is of "advantage to the public." Is it—in the long run? We have an old-fashioned notion that it is not, by whomsoever and in whatever trade it may be practised. "Underselling"—that is, the systematic reduction of prices of an article until it reaches the cost price or even goes under that—may not be an unmitigated loss to the merchant indulging himself in that extravagance, but it is bound in the end to become an indirect loss to somebody. The merchant engages in trade to make a "living" profit. If, therefore, he gives away certain of his products for the same price he paid for them, or for less, no one will assume that he is doing so for philanthropic or charitable purposes. Nor is he satisfied in ninety-nine cases out of a hundred with simply attracting customers—in some way or other, the loss on one article must be made up on the higher price on another article—or creditors must suffer. Does this pay the public in the end? But it is less in this direction that the loss is felt by the public than in another. Cheapening the selling price tends to cheapen everything connected with that article, and finally, if competition becomes extreme, to deteriorate its quality; cheaper material must be used and cheaper work must be done in order that the public may have an advantage. Unfortunately the public lends itself to humbug, and too

seldom recognizes that when it makes ten cents at one end it is losing fifty at the other.

THE book trade, if it be true to its calling, renders a service to the public which ought to command a remuneration according to its ability as fixed as that of any of the professions. The publisher creates a product which ought to be worth the price he asks for it, or be worth nothing at all. But so short-sighted have we become that we are daily stultifying ourselves, saying one thing and doing another, until we have become like the cheap Johns who start their wares at two dollars, expecting in the end to get but fifty cents. And all this Mr. Smalley thinks is to the advantage of the public. The underselling system breaks faith. The moment a publisher begins to sell his book below the price he himself puts on it, he throws over all the dealers who help him sell his book. He gets them into a trap as it were. The individual buyer sometimes buys his book cheaper than the retailer, and the retailer cheaper than the jobber. The machinery for selling books is thus broken down, and the local bookstore, which should increase business, can no longer live, and business cannot fail to be decreased. And this step has been the open door to all sorts of trade evils, that ruin the bookseller and do no good to the public. The appeal for reform means that the question has come directly before the publishers, whether they prefer to let the trade be ruined and depend chiefly upon the mails and the cheap Johns for selling their books, or to keep their faith with the bookseller and consult their own best interests by adhering to the prices they themselves set. We hold that the peculiar conditions of the book trade make underselling not legitimate competition, but cut-throatism; that these very conditions give the publishers power to put and keep their books at fair, living prices, and that any other course does not help the public interest, but hurts it.

ANOTHER point. Mr. Smalley says, "Roughly speaking, it [underselling] pays in London and does not pay in the smaller provincial towns." In a wide view, we do not believe underselling pays anywhere. London in respect to bookstores is even worse off than New York City, which, considering its population, ought to have at least two-thirds more than exist, and do that much more book business. Indeed we hold that neither of the English-speaking countries has the actual book market each should have under fair conditions, and that "underselling," which really means a trade system inviting underselling because of its nominal retail prices, is largely at the bottom of the difficulty. Mr. Macmillan's appeal should ultimately be of service to both trade and public, English and American.

ENGLISH AND AMERICAN BOOK MARKETS.

BY OLIVER B. BUNCE.

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AN assertion made in a recent magazine article that there are twenty readers of books in the United States to one in Great Britain only exaggerates a little a prevalent conviction. Declarations similar to this are continually put forth, not only here, but abroad, until almost every one has come to believe them to be true. And yet it is easy, I think, to show that they are unsupported by facts; and my present purpose is to marshal a little illuminating testimony bearing thereon.

The method of publishing and circulating books in one country may yield larger profits than the methods of other countries—as, for instance, the high-priced books for circulating libraries in England compared with the low-priced books in this country—but a fair test of the reading activity of any people largely lies in the rewards they are willing to pay the authors whose books they peruse. A comparison between the profits of authors in England and authors in the United States shows a striking difference. When I remember how enormous were the gains of Sir Walter Scott, how brilliant were the profits of Charles Dickens; when I recall that Bulwer received a hundred thousand dollars* for the privilege of printing a cheap edition of his novels for ten years; that George Eliot was paid thirty-five thousand dollars for "Romola," and made seventy-five thousand dollars out of "Middlemarch;" that within three months after the publication of the fourth volume of Macaulay's "History" the Longmans sent him a hundred thousand dollars, I wonder in what fairy-land these things could have occurred.

I know not what Tennyson's arrangements are with his present publishers, but at one time he received the fixed sum of twenty-five thousand dollars a year for his copyrights, whether he published anything new or not. It would be interesting to compare these figures with Longfellow's yearly receipts. Trollope frankly tells us just what he received for his novels, which in many instances was not less than fifteen thousand dollars down. Mr. Roe was the most successful of recent American novelists, and yet it is doubtful if any of his much-read novels yielded him more than half this amount. Anthony Trollope's prices were not at all exceptional, every English novelist in the first rank obtaining as much, and a few considerable more. Some single books in this country, such as "Uncle Tom's Cabin," "The Wide, Wide World," "Ben-Hur," have yielded their authors a large profit; but I know of no author publishing rapidly book after book whose average receipts are at all equal to those of English authors of corresponding rank. And if we compare exceptional books, England still pays much more liberally than we do. George Eliot, as I have already mentioned, is said to have made seventy-five thousand dollars from "Middlemarch." "Ben-Hur," large as the returns have been, can scarcely equal this.

If a disinterested person desired to ascertain the comparative literary activity of two coun-

* It seems to me advisable in the frequent comparisons of prices I shall have to make, to give always the American approximate equivalent for the English monetary term.

tries, he would naturally compare the literary journals of each with the other. Could there be a surer test? If we place before us copies of the *Athenæum*, the *Saturday Review*, and the *Spectator*, we see at once what is going on in the English world of letters. If we place by their side the only three American periodicals with which comparison can be made, the *Nation*, the *Critic*, the *Literary World*, the difference is rather astonishing. In a copy of the *Athenæum* now before me I count thirty-six columns of book announcements and advertisements; in the *Nation* of the same date about seven columns, the columns being of equal length. In another number of the *Athenæum* I find twenty-three columns against four columns in the *Nation* of the corresponding issue. The other American literary journals exhibit a similar disproportion in comparison with English journals. How are we to account for this remarkable difference? Is it to be believed that the lesser activity pertains to a much larger body of bookbuyers? If all other evidence was closed against us, this fact would be sufficient to show in which land books are the more bought and the more read. An examination of these announcements by detail is exceedingly suggestive—here so few books comparatively within the higher range of thought; there so much activity in every branch of intellectual effort.

Every one knows something of the great circulating-library system of England. The magnitude of the Mudie library is of itself proof of the existence there of a very large, alert, and eager book-reading community. We have many libraries in this country—public libraries, circulating libraries, free libraries—but their aggregate consumption of books is much below that of Mudie's. In truth, it is not uncommon for Mudie to take on the day of publication more copies of a book at a high price than could be sold throughout the United States at a lower price. When, for instance, Anthony Trollope's autobiography was published, Mudie subscribed for 1500 copies, the retail price being five dollars. I think any publisher here will bear me out in saying that it is doubtful if so many copies could be sold in this country even at half the price. The book was published here in cheap form, at about twenty-five cents, and had, no doubt, a very good sale. Had it been published in England at that price, I am justified in saying that the sale would have reached some immense figure. When Froude's "History of England" was first published, Mudie subscribed for a thousand copies; yet no publisher here thought it prudent to make an edition for this market, although a thousand copies, at the usual price of works of the kind, would have insured the publisher against loss. These instances indicate the volume of Mudie's business. The ordinary edition of a three-volume English novel is five hundred copies, the greater number of which are taken by Mudie. Published here at a dollar and a half, the edition could not exceed two thousand copies, or if in paper covers at fifty cents, five thousand might be reached. The English edition must be estimated to have for each copy from ten to twenty readers, counting each family as one reader.

Mudie's central establishment at London and his branches in all the towns are so large, so vital a fact in English publishing that they render the issue of many books possible that could not otherwise be printed. This system, moreover, greatly increases the rewards of authorship. The prices of books for circulating libraries are very

high, and with every notably successful book the profits are greatly beyond anything that we experience in America.

But while the prices by the library system are high, English readers obtain books for perusal at a very small cost. For five dollars a year a subscriber has the command of all the literature of the day; for twenty-five dollars a year he receives his fortnightly parcel of various books, which he may taste, read, or reject at his pleasure. Here with us every individual book, so far as it looks for individual buyers, has to overcome the reluctance, if not the hostility of the public; for no man will deliberately purchase a book unless he has assurance that it is what he wants. Under the English library system the reader is brought in contact with every book, no given book involving a special outlay; and hence every new production enjoys an opportunity that is denied most of the new books under our methods. I believe that the English library system, with its large body of alert and accessible readers, has been the means of building up an expansive and catholic literature. It may be asked how it is that the innumerable public libraries with us do not produce similar results. There are several thousands of them, and yet, while they obtain books at much less cost than the English libraries do, they seem to exert a very small effect upon numbers printed. On the contrary, editions have become smaller as these institutions have multiplied, so that the suspicion arises whether they are not detrimental to literary interests. How there should be this difference in results between circulating libraries supported by subscription and libraries free to all comers, I am not prepared to say. As for subscription circulating libraries in this country, they are wholly insignificant. Their total purchases of books make a paltry showing by the side of Mudie's splendid orders.

One misleading circumstance in comparing the sale of books in England and the United States is the habit of putting the sale of high-priced books, designed almost exclusively for circulating libraries, in comparison with the same book here at a very low price for popular circulation. Obviously in such cases there must be a wide difference between the relative figures. But if we could compare readers with readers, instead of buyers with buyers, the difference would vanish. It is also necessary, in making comparisons, to select books the authors of which have equal popularity with readers on both sides of the ocean. Macaulay in numerous very cheap editions has had an immense sale in this country, but at a much higher price he has had an immense sale in England. If we knew the number of readers his books have had in England through the libraries, we should be in better position than now to make an exact comparison between his readers here and abroad. A few years ago, when a cheap edition of his history was put upon the English market, sixty thousand volumes went off the first month or two, and since then innumerable editions have been printed.

One of the most brilliant English successes in recent years is Green's "History of the English People." The English publishers announced about a year ago the sale of a hundred and thirty-two thousand copies. I know of nothing with us comparable with this. Higginson's "History of the United States" has had a very large sale, but the price is much lower. It is intended, moreover, for young readers, and there has been a large school consumption. I am not unmindful

of the wonderful success of General Grant's "Memoirs"—a success unprecedented in literature. But look how many circumstances combined to make it so. A general, passionately loved, writing on his death-bed the history of campaigns that enlisted the profoundest patriotism of the people, insured for it at the beginning a vast circulation. Then we recall how it was carried by thousands of active agents to every house in the land. Never was there a book waited for by so eager, so admiring a multitude. A book produced under circumstances so extraordinary and sold by methods so special is in no wise a test of the intellectual tastes of the people. We must compare the sale of Green's "History," not with that of Grant's "Memoirs," but rather with the sales of Bancroft, or McMaster, or Hildreth, if we would accurately judge of the comparative demand for historical literature. When the first volume of McMaster's "History of the People of the United States" appeared, it was believed to have been inspired by Green, and was hailed with enthusiasm. There were many indications of a brilliant literary and popular success, and yet the sale has not been more than a twentieth of that of its great English model. This is very significant, and is enough, of itself, to dispose of the notion that we buy more books than the English do.

Some years ago Macmillan published what is known as the *Globe Edition* of Shakespeare. This edition was a compact 12mo volume, printed in small type, but type so perfectly cut that the impressions looked as if they were taken from copperplate. It was in every particular a fairly perfect specimen of book manufacture; yet the price was only sixty-two cents. Fifty thousand copies went off immediately. An edition was published in this country, probably from duplicate plates, but the price was higher and the sale comparatively slight. About the same time there appeared in England a religious series known as *Heaven Our Home Series* the name being derived from the title of the first book. This series attained in England, it is said, a sale close to a hundred thousand copies each volume; but the reprint in this country, as near as I can ascertain, did not reach a tenth of this figure.

But there are frequently local differences that account for marked divergences—sometimes price, sometimes the local popularity of the author. It is not easy to find a book that stands upon equal conditions in both countries. Looking over the list of recent books, there is one which seems to me to afford favorable circumstances for a just comparison. Charles Darwin is probably as well known and as popular with readers here as in England. I am unable to say what difference there is in the sales of his books in the two countries; but the recent biography by his son, Francis Darwin, gives us just the facts we are in search of. This book is published in England in three volumes at \$9, and in this country in two volumes at \$4.50; yet the sale in England at double the price has been twice as large. Moreover, as the greater number of copies there went into the libraries, they had probably ten times as many readers. I consider this a conclusive test as to the comparative demand for intellectual books by readers in England and readers in the United States.

Much has been said about the greater sale of the "Encyclopædia Britannica" in the United States than in England. Several editions were published here at a much lower price, and the sale was pushed in each instance by an army of

active agents. Had this work been published in this country at one-half the English price, and sold, as it was in England, through the regular book channels, the showing would have been very different. Nevertheless, the large consumption here of a work of so high a character is very creditable to our people. We are distinctively, as a nation, buyers of dictionaries and cyclopædias. There is abundance of money in the country, and a wide-spread thirst for practical information, even on the part of those who care nothing for literature. We are, however, by no means alone in this. It is declared that two hundred thousand copies of Chambers' "Information for the People" have been sold in Great Britain, and that Knight's *Penny Magazine*, which was a sort of cyclopædia, had at one time a circulation of the same number.

Encyclopædias with us have been pushed with great ingenuity and energy, and in recent years they have been sold in large numbers by the instalment plan. This method of selling books cannot be considered as at all indicative of our national literary tastes, inasmuch as most of the people that buy in this way are ready for anything that gives them immediate possession with pay-day somewhere in the future, whether it is a cyclopædia, a piano, a sewing-machine, or a new carpet. The only index of the intellectual tendencies of a people is what they search for and select. Unless, indeed, there is selection, there is nothing that concerns the present question. The demand at the libraries is one index of what readers prefer; the demand at the bookstores is another; although neither the libraries nor the bookstores escape the crazes of the hour, and are often beset by people who never resort to them except when rushing to read the last literary sensation. It is obvious that the idle reading of any book that chances in the way is not an intellectual proceeding. There are hundreds of thousands of our people carrying a little spare money in their pockets who are ready to kill an unoccupied hour with a book, indifferent as to whether it is "Peck's Bad Boy," a sensational romance, or a comic almanac.

There are many "libraries" of standard works published in England in excellent style and at a very low price, with which we here have nothing to correspond. *Morley's Universal Library* consists mainly of classics. The volumes are a crown 8vo, neatly printed and bound in half cloth, the price being thirty-six cents per volume.* Although not commenced until 1885, the sales last December were authoritatively declared to have reached four hundred and eighty-six thousand volumes. A certain proportion of this number, however, probably came to America, where the publishers have a branch house. *The Chandos Classics* is a collection of standard authors, in compact volumes, bound in cloth, at thirty-six cents each, of which the publishers announce that they have sold over three and a half million copies. *Bohn's Library* is famous the world over, and the sales have been enormous; but I have been unable to obtain definite figures. Some recent "libraries," consisting of minor gems in literature, selling as low as six and twelve cents, have been projected in England, and are popular successes. *The Canterbury Poets*, consisting solely of poetical selections, neatly bound, and yet selling at twenty-four cents each, is a recent successful venture, some of the volumes reaching

* This is the price in England. The same books imported to the United States are sold at an advance of about 50 per cent.

large sales. *The Camelot Library* is a series of well-selected books, neatly bound in cloth, at twenty-four cents a copy.

A small proportion of each of these "libraries" comes to America, but no publisher here has ventured upon anything similar. We have editions of the standard authors offered at low prices, but they are, for the most part, clumsily made, badly printed, and vulgarly bound. No man with a taste for well-made books can touch them. In addition to these libraries the great authors are issued in England in delightful styles at almost a nominal price. A new edition of Thackeray is a charm to behold, and yet the price is but twenty-four cents a volume, or in half-binding thirty-six cents. The Brontë novels are now appearing in exquisite little volumes, necessarily with small type, but perfectly printed, and in tasteful half-binding at thirty-six cents, and in paper covers at the astonishing low price of twelve cents each. The latest venture in this line is an edition of Kingsley's novels in octavo volumes from new type, perfectly printed on excellent paper at the astonishing price of sixpence (or twelve cents). A hundred thousand copies of the first of the series, "Westward Ho," went off immediately, and the sales now are far beyond this number. Editions that unite perfect workmanship with great cheapness are not made in the United States. The enormous sale in England of these low-priced editions disposes of the assertion often made that the English people do not care to own books, but read simply what they borrow from the circulating libraries.

One surprising feature in English publishing is the immense consumption of evangelical literature. Some years ago the Society for Promoting Christian Knowledge published "The Pilgrim's Progress" at two cents, the first edition being a million copies. Many other of the religious classics have been published at the same astonishing low price. This society has a magazine, entitled *Dawn of Day*, with a monthly circulation of 250,000 copies. The activity of the society is one of the most remarkable and interesting features of English publishing. We have nothing here that fairly compares with it. It is now issuing a series of penny tales by the most popular novelists. Twelve had been issued up to last December, with an aggregate sale at that time of 1,340,000 copies.

We in this country print many books, but the issues of the cheap-fiction libraries, which are scattered in such numbers over the country, are rather to our disgrace than our credit. When one looks at the display of these volumes on the bookstand, he asks in despair whether it is possible that there is no such thing as taste. In one thing we do, indeed, evince a great supremacy; for no nation equals us in a knowledge of the arts of how to make a book hideous. In that public education of which we boast so much, in that spread of intelligence in which we think we are so superior, how is it that taste in these things is so rare? In former years the books that the peddlers carried through the country, and which were bought by farmers' wives as ornaments for the centre-table, were monuments of showy and vulgar taste. To-day the paper-covered novel equals these examples in all that is repulsive. In any fair estimate of the intellectual tendencies of a people, productions of this character should be placed on the debit rather than on the credit side.

In magazine literature we compare favorably

with the rest of the world. Reviews of a high intellectual character are more abundant in England than here, but magazines of a superior popular order are numerous with us, some of them circulating very largely. These productions are handsomely printed, their pictorial features excel in artistic quality anything abroad, and their literature is commonly very good. In all particulars they reflect credit upon the country, and afford certainly a surprising contrast to the cheap issues of popular fiction. How is it that taste can be so manifestly absent from one class of our publications and exhibit such ascendancy in another? The demand for magazines of discussion, of symposia on religious, socialistic, economic, and political themes, has recently greatly increased. This is not so much evidence of a taste for literature as proof of a remarkably wide-extended intellectual fermentation on all matters immediately affecting the practical and moral welfare of the community. In England there is a noticeable demand for magazines of a religious or semi-religious character. I have already spoken of the *Dawn of Day*. *Good Words* is an estimable and widely-read magazine of this class, and there are others. We have nothing here exactly their equivalent, although there are periodicals designed specially for Sunday-school teachers, which have a large *clientèle*. Nor have we anything here that is a substitute for *Chambers's Journal*, which is extensively read by intelligent artisans, and always unites useful articles with entertaining fiction. As for story-papers of the *Ledger* class, they are numerous under both flags, and the running pretty nearly equal.

When the American publisher hears of the great number of bookbuyers here, he wistfully asks himself, Where are they? He knows that school-books, text-books, and books of reference sell largely, and that occasionally there is a great rush for a novel of some kind. But if there are twenty readers in this country to one in England, or ten to one, or one to one, where are they? He finds the English literary journals teeming with announcements; he sees Murray, and the Longmans, and Macmillan, and Blackwood, and Kegan Paul, and many other houses, ceaselessly producing volumes which here would soon ruin any publisher that should put his capital in them; and wonders again where the great body of American readers is to be found. For books of science, for standard histories, for books of information, there is considerable demand; but for books of imagination, outside of fiction, books strictly intellectual in character, books that come distinctly under the name of literature, there are very few buyers indeed. One of our great publishing houses fortifies itself with its periodicals, another with its school-books and cyclopædias, another with a great printing establishment; but no house can stand alone in the field of belles-lettres and survive. The houses that have attempted it have gone by. There is a public that devours the newspapers; there is a public that buys the magazines, sometimes mainly for the pictures; there is a public that idles over the last sensational novel; but the public that exhibits a genuine taste for higher reading, and is ready to welcome productions of genius in this field, is very limited indeed. And yet this public is larger than the consumption of books indicates. The appetite of every true lover of books is omnivorous; he needs a large income in order to satisfy his literary hunger. There are hosts, therefore, who would become an eager constituency for

books did their means permit it. For these people we need cheap and neat editions of standard authors, such as are produced in England, and for new publications an extended and thorough circulating-library system.

THE DISCOUNT QUESTION IN ENGLAND.

G. W. Smalley in the N. Y. Tribune, April 6.

THE dispute about discount in the bookselling and book-publishing trade of Great Britain is not one by which the public can expect to profit. It all springs from what is called underselling, and it is underselling, not the suppression of it, which is to the advantage of the public. But, say the retail men, it is carried to such a point that the selling of books by retail is no longer a paying business. The political economist would reply, "Then go into some other business that does pay;" or, rather, "The capital now employed unremuneratively in retail bookselling will migrate into some other business that is remunerative." Unless, perchance, it should meantime disappear, and with it the unhappy owner. That is a detail of which political economy takes no account, but which is of some account to those who are not above sentiment, and not superior to the misfortunes of their fellow-men.

Whether retail bookselling does in fact pay, or does not, is a matter that has of late been publicly discussed, and the evidence is as conflicting as evidence usually is. The question may be answered either way. Roughly speaking, it pays in London, and does not pay in the smaller provincial towns. Perhaps there are not many who sell books, new books, at retail, and sell nothing else. The business goes hand in hand with the selling of second-hand books; often a lucrative pursuit, and with the selling of stationery and what are called fancy articles. It pays, in any case, in the hands of those who swim with the stream, who conform to circumstances, who obey the conditions of the time in which they live. The old-fashioned people go to the wall. If a man persists in asking \$1 for a book which people can buy next door for 75 cents, he will probably complain that his business does not pay. If, discovering this, he then sells it for 75 cents, but has paid the same sum for it originally, his complaint will not be less loud. The cheap bookseller who prospers is a man who diminishes his price to the public, but preserves his margin of profit all the same. He makes special arrangements with the publisher, and buys on more favorable terms than he formerly did, or than his neighbor now does. The publisher, for his part, quietly increases the published price of his book, and gets a larger share rather than a less share of the plunder.

Competition is, however, so keen that the discount to the public has increased, and is still increasing. I do not add that it ought to be diminished. The present rule in London is three pence in the shilling for cash; exactly 25 per cent. off the publishers' price. A book issued at the nominal price of a shilling may be bought anywhere for nine pence. But as the retail dealer buys the same book from the wholesale dealer at eight pence, and gets thirteen copies for twelve, and a discount besides of 5 per cent. off the amount of his invoice, the business does not seem a bad one. He pays 91 pence and a fraction for thirteen copies and sells them for 117 pence; a profit of 26 pence on the 91 pence of capital; or nearly 30 per

cent. A tradesman who cannot live on a profit of 30 per cent. ought perhaps to try something else than trade. But, he says, the linen-draper steps in between me and the public. He actually sells books below cost in order to attract the public to his shop, and induce them to buy his other wares, the profit on which is large enough to recoup him for his small loss on the books. No doubt the linen-draper is capable of this wicked act. It is an old trick, and there is no act of Parliament against it, nor any act or other thing to prevent the bookseller from retorting upon his rival and selling pocket-handkerchiefs under cost in order to entice the people to buy books at a price higher than the market price. Then there are the stores, about whose wickedness we used to hear a great deal more than we do now—the Coöperative Stores. They, too, sell books; and sometimes sell them at what is called trade price, in other words, sell them for the sum they pay for them.

It is Mr. Frederick Macmillan who, among others, makes himself responsible for the statement that it is rapidly becoming impossible for a bookseller, pure and simple, dealing in current literature, to make a living profit from his business. No doubt Mr. Macmillan is right, if the publisher's view of what constitutes a "living profit" is to prevail. Mr. Macmillan is a partner in a very eminent publishing house, and anything he says on the publishing or selling of books deserves attention. He has written a long letter about bookselling to a trade organ, and expresses some sympathy with the booksellers in their present difficulties. Before we proceed with that, might I suggest to Mr. Macmillan that some of his sympathies might be bestowed on another person concerned in the book business, the author? If the figures I have given above are correct, the seller of books, even in his present wretched estate, makes a profit of 30 per cent. Will Mr. Macmillan be so kind as to tell us in what proportion the profits on a successful book are distributed between author and publisher? Does the author make a "living profit" on what is commonly the only capital he possesses, his brains? Let us take a recent case. We will suppose that an eminent firm publishes a book of reminiscences in two handsome volumes at \$7.50, and that, notwithstanding the high price, the public buys four editions of it. That, surely, is a successful book, and one that ought to pay everybody concerned a living profit, and perhaps something more. Does Mr. Macmillan think he could find out what share of the proceeds the author received, and how much the publisher kept for himself, and, if he could, will he let us know?

A private transaction? Oh, no, Mr. Macmillan, that is one of several mistakes into which you publishers occasionally fall. It is a matter of very considerable public interest. It concerns the community deeply that literature should be encouraged, and should be profitable to the producer of it. The patron on whom the author once in some measure depended has disappeared. The publisher has taken his place. He is, or ought to be, the Maecenas of the nineteenth century. But if Johnson were living now, do you think he would soften the terrible lines which he wrote under the sting of Lord Chesterfield's neglect?

"There mark what ills the scholar's life assail—
Toil, envy, want, the patron, and the jail."

To substitute publisher for patron would spoil the metre. Would it much affect the sense?

The publisher is a man of business, the author is not, or seldom is. Do you think publishers have always borne that in mind? They have drawn their own contracts. Have the interests of the author or of the publisher been most carefully considered in those printed forms, filled up according to circumstances which are presented to the author, all unacquainted as he is with affairs, for him to sign?

Do not imagine, my dear Macmillan, that I address these questions to you because I mean to imply that you personally do not conduct your business on the most honorable principles. I am persuaded that you do. But I apprehend you would admit, or perhaps even assert, that among your many rivals in the business of publishing books are to be found some whose treatment of authors is less considerate than your own. I will not say, and perhaps you would not, that any of them are dishonest. I prefer to use a word which was a favorite with Matthew Arnold, and to suggest that in their dealings with the authors on whose productions their own prosperity depends, some of them are sometimes indelicate. You would not, I think, refuse to go as far as that. You would say, no doubt, there are publishers and publishers, and that not every firm is so scrupulous in its transactions or so high-minded as your own.

If they were, how would you explain, for example, the existence of the Incorporated Society of Authors, and what construction would you put upon some of its recent proceedings? Some of the most respected and popular authors of the day are members of that society. They have an Executive Committee, and that committee go so far as to declare that there are firms of so-called publishers which exist solely by robbery and cheating. Surely you, and all other publishers of high character and repute, must desire to dissociate yourselves as widely as possible from the scoundrels who profess to carry on the same business that you do. You would agree with the committee, would you not, in their urgent recommendation that authors should send their agreements with publishers for examination by the society before signing? If there were clauses in those agreements injurious to the author he would be warned not to sign. If there were none, no harm would be done. You would heartily disapprove, I am sure, every attempt to induce an unwary writer to bind himself not to publish in future with any other house than that which was then to issue a particular book—an attempt which Mr. Besant calls monstrous and indecent. You would, if the society called upon you for advice, strike out that agreed statement of the cost of production which the less delicate publisher sometimes inserts, and is sometimes careless enough to exaggerate. You would not justify for a moment the refusal of a publisher to submit his books to examination, in order that his statement of the expenses of publication, of the number of copies printed and sold, and other such interesting and vital particulars, might undergo an independent audit. You will rejoice in the appearance of that little treatise promised by Mr. Besant on "The Cost of Production," and that other now preparing on "The Different Methods of Publishing," including, I think, the Half-Profit System, and probably pointing out the method by which the indelicate publisher charges the author full price for advertisements which cost the publishers nothing, and omits to deduct the discount he obtains on the nominal

prices of paper, printing, and other important items. Mr. Besant, less scrupulous in his choice of words than our lamented friend Arnold, talks of frauds. You would join him in exposing and repressing and preventing them. In short, you and the Incorporated Society of Authors have so many aims and interests in common that you will perhaps permit me to wonder that you are not already a member of it. For the one person to whom it is of the utmost consequence that the business of publishing should be freed from all stains and all suspicion is the publisher.

THE COLE LIBRARY.

MELANCHOLY as it seems to say it, yet the dispersal of another great library; a collection of books brought together with faultless taste and years of patient effort and study, is *un fait accompli*. That the dispersal took place amid the owner's friends and neighbors, men who had known and liked Mr. Cole, themselves earnest collectors, is the silver lining which, dark as may be the cloud, surrounds it. Mr. Cole himself would have been glad to have seen the audience gathered on three days of last week at Messrs. Bangs' auction-rooms to do homage to his collection. The leading bookdealers of New York, and a large body of collectors, also, were present. Among the former the chief buyers were Mr. Pierce and Mr. W. E. Benjamin, while among the latter Mr. Peter Marié, General Hawkins, Mr. Bement, and Mr. Stirling were the most prominent bidders. Among the items sold were the following: A MS. on vellum of the fifteenth century—Aristoteles—"Opera Logica," bound by Matthews, \$40. (Benjamin). The charmingly bound MS. in two volumes, an illustration of which formed the frontispiece of the catalogue, a Biblia Latina of the fifteenth century, \$240. (Bement). It may sound heretical to say so, but I do not believe the quality of the MS. was such as to justify such an expensive binding. Mr. Bonaventure secured a bargain in four volumes, unmistakably, as the *Times* points out, bound by Padeloup, though not so stated in the catalogue, having Louis XV. arms on the sides, and in marvellous condition at \$10 per volume. Another bargain was that secured by Mr. Sabin, in the copy of "Ship of Fools," printed at Basilæ in 1506; he secured it for the low price of \$21. An edition, translated into English and printed by John Cawood at London in 1570, fetched \$60. This in perfect state was very rare. Another very interesting volume sold was the "Reualitones Sancte Birgitte," printed by Koburger, of Nuremberg, in 1500, \$21 (Blake). "Academie des Arts, etc.," 2 vols., 1695, with many fine old portraits, \$64 (Harling). "Burton's Book Hunter," first edition, on large paper, 1862, \$37 (Sabin). A finely extra illustrated copy of "Childe Harold's Pilgrimage," bound by Pratt, was sold to Mr. Marié, for \$280. The copy of "Coryat's Crudities," with the errata in fac-simile, brought \$65 (Sewall), which, considering its condition, is quite enough. A really fine copy is worth \$200 or more. The splendid and all but complete set of Dr. Dibdin brought the considerable price of \$30 per volume; a total for the set of \$1680 (Mr. Stirling). The set could not be duplicated for the money and so can hardly in fairness be called dear. But it would be a pretty hard set for a dealer to sell, I think. The extra illustrated copy of the "Bibliomania," which had

cost Mr. Cole close upon a thousand dollars, was knocked down to Mr. Benjamin for thirty dollars less than the cost of its binding, *i. e.*, \$120. This was one of the bargains, *par excellence*, of the sale. Mr. Pierce secured for \$105 a "Book of Hours," 1498, printed by Simon Vostre, but not in good order. Six copies of "Ireland's Stage" on large paper brought an average of \$33 apiece. The first printed edition of "Pierce Plowman" (1550), \$50 (Pierce); the same buyer getting for \$32 a copy of "Lilly's Euphues and Anatomy of Wit," 1580-92. Mr. Marié bought an elegant ms. on vellum of the fifteenth century, a Missal, for \$176. A very fine Nuremberg Chronicle, with Latin text, richly bound \$180. Mr. Benjamin bought the Aldine "Poliphili" of 1499, the *editio princeps*, for \$145; Mr. Mason buying the second edition of 1545 for \$90. Mr. Cole's extra illustrated copy of "Tuckerman's Book of the Artists," enlarged to 6 vols., brought \$690 (Bentley). The magnificent and widely-known extra illustrated copy of "Walton's Angler," in six thick folio volumes, with about one thousand additional illustrations, was a wise purchase on the part of Mr. Stirling for \$1680, curiously enough the identical price paid by the same buyer for the set of "Dibdin." He is heartily to be congratulated on his taste and courage in the purchase of these two books. The copy, also extra illustrated, of "Zouch's Life," richly bound, brought \$125 (Benjamin). This should have gone with the "Walton's Angler." "Wood's Athenæ," on large paper, the best edition, brought \$64 (Pierce). A copy sold in London recently for £20. I have not space to notice the engravings or autographs at any length. Among them I noticed a very rare Broadside by Blake, which fetched \$21, curiously enough bought by a Mr. Blake.

The sale brought about \$15,000. Although prices were in many cases high, it will be seen from the above that bargains were by no means unobtainable by those attending the sale.

BIBLIOPHILUS.

TESTIMONIAL TO ANDREW GEYER, BY THE BOOKSELLERS' AND STATION- ERS' PROVIDENT ASSOCIATION.

At a meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association of the United States, held on Wednesday evening, April 16, 1890, the following preamble and resolution were unanimously adopted:

WHEREAS, By reason of pressure of business, our worthy and esteemed fellow-member, Andrew Geyer, has been impelled to resign the office of Secretary, which he so creditably filled, and with this action, we sincerely regret to learn, his active participation as a fellow-trustee ceases; and whereas, we sensibly realize that by this event we lose not only a good and faithful officer, a genial, courteous, and trustworthy companion, but also a persevering, active, and untiring member, one who by his energy and efficiency has rendered almost incalculable services as Secretary and whose steadfast adherence to the interests of this association since the date of its organization has merited the praise and admiration of his associates, and demands from them a recorded expression of their obligation towards him; therefore be it

Resolved, That we cordially extend our warmest thanks to Andrew Geyer for his untiring zeal and devotion to the interests of the Booksellers' and Stationers' Provident Association of the United States, as well as for the able, diligent, and efficient manner in which he has performed his arduous duties as Secretary during the past six years; and further that an engrossed copy of these proceedings, signed by the members of the Board of Trustees, be presented to him, with our best and earnest wishes for his future welfare and happiness.

W. B. KETCHAM, Secretary.

JOHN W. LOVELL ON CHEAP BOOKS.

MR. JOHN W. LOVELL writes to *The Critic*, under date of April 8: "In the notice of what you are pleased to call 'The Lovell Book Trust,' you state: 'So it seems that the lack of International Copyright is not to mean "cheap books" any longer.' I regret that the trade circular recently issued should have conveyed this impression to you. There is no thought of increasing the retail prices of what have been known as 'cheap books.' The retail prices of the *Seaside Library*, *Lovell Library*, and *Munro Library* will still remain 10 and 20 cents a number, unless the threatened change in the postal regulations, increasing the postage 800 per cent., is made. The only regulation sought is in the direction of trade discounts. In the past, these have operated to the injury of the regular bookseller; the dry-goods houses and other large buyers often retailing books at a lower price than the regular trade could buy them for. It is to the interest of American authors to establish a price consistent with the size, quantity, and quality of material used in all books, whether protected by copyright or not. The American author has been driven to the wall by the economy in the production of English works, and the cheapness necessitated by the competing editions of all popular novels from abroad. Whatever slight advance in price may be made in future will be amply compensated by superiority of manufacture and material. There is no desire to 'run' any one out of business, but the time was ripe to abandon the suicidal discounts which have characterized the last few years. When there is a margin of profit for the publisher, he can make concessions to the trade which were impossible when the cost of manufacture and the wholesale price were the same."

FORTHCOMING BIBLIOGRAPHIES.

THE announcement of the American Catalogue volume of 1889-90, says the *Library Journal*, "is not the only 'bow of promise' in American bibliography. Much work that is being done is unknown, but enough is already intimated to show that the next decade will do much to systematize and make accessible our books. It will see, at its present rate of publication, the conclusion of Sabin's 'Dictionary of Books Relating to America' which with the promised elaborate index volume will be a work no library can do without. Mr. J. L. Whitney will print this year a list of bibliographies on all subjects. Mr. A. P. C. Griffin has his list and index to the printed volumes of our historical societies almost ready for printing. Mr. C. R. Hildeburn has made such progress in his collection of the titles of N. Y. imprints before 1774, that a volume on that subject, supplementary to his 'Issues of the Philadelphia Press,' 1685-1781, may soon be expected. Dr. B. Weeks has prepared a list of North Carolina imprints before 1800, which will be printed this year. Prof. A. B. Hart and Mr. P. L. Ford have a bibliography of the U. S. Constitution well under way. Mr. W. R. Weeks is preparing a bibliography of New Jersey. Mr. J. H. Hickox has a list of books relating to State constitutions and conventions already completed. The American Historical Association will soon print a list of the historical writings of its members, which will include some 3000 titles, and will be supplemented yearly. The Bureau of Ethnology, under the

care of Mr. Pilling, will continue the special brochures on Indian languages. The U. S. Geological Survey has in preparation lists of works on Geology and Mr. Goode has one on Ichthyology. Mr. Blackwell announces a list of Welsh books which is to be most inclusive in its nature. And we know of many smaller though important works now in preparation, such as Mr. Edmands' 'Junius,' Mr. Foster's 'Constitution in the Civil War,' and Mr. Nash's 'Long Island.' In short, the production of these lists is only limited to the ability of the work to obtain a sufficient number of subscribers to pay the cost of manufacture, but unfortunately this is seldom realized."

Commenting on the foregoing announcement the editor of *The Bookman* with much force and more truth says: "It is a great pity that that much-talked-of person, 'the wealthy amateur,' cannot be interested in this matter. For instance, cannot Mr. Kalbfleisch be induced to guarantee the expense of a Long Island bibliography or Mr. Hoe of some such work as Mr. Hildeburn is compiling? There are few people who take less interest in bibliography than your mere book collectors. Their interest in books is mere vanity, and no doubt if they were approached on that side they might be induced to spend a little of their wealth to a more useful purpose than the amassing of books in languages which they do not understand and binding them in jackets which they are half timorous to touch and wholly afraid to open."

COPYRIGHT IN CANADA.

DESPATCHES from Ottawa report that Sir John Thompson has told a deputation that he is continuing to urge upon the Imperial Government the right of Canada to legislate on the subject of copyright. It is reported that the Dominion Government will, at the request of the imperial authorities, refuse to issue a proclamation putting into force the Copyright act passed a year ago by the Dominion Parliament. The act provided that it should not go into force until a proclamation to that effect was issued by the government, the object being to enable the Canadian Government to ascertain the views of the Imperial Government on the question.

NOTES ON AUTHORS.

GEORGE GISSING, the author of that clever book, "The Nether World," is about to bring out another entitled "The Emancipated."

"THE DUCHESS" (Mrs. Hungerford), in a letter to Mr. Craig Lippincott, denies that she is the author of a story entitled "Gamp Tampa's Daughter," which is said to have been recently published in this country. Mrs. Hungerford has been unfortunate in having her pen-name used on work not her own.

MR. GEORGE W. CABLE is to write a life of the late Mr. William Gilmore Simms for the *American Men of Letters Series*. Fifty or sixty years ago, says Mr. R. H. Stoddard, "Mr. Simms was considered a great man by his brother Carolinians. They believed his novels even equal to those of Cooper (they were certainly in better English), while his poems were superior to any produced in the North. His 'Life of Marion' was as entertaining as a romance, which it partly was, we suspect, particularly the anecdote about the young

British officer and the sweet potatoes. Blunt of speech, impulsive in action, generous to a fault, Mr. Simms was ruined by the war. But he was rich in friends everywhere, and the story of his life is well worth telling."

"I CAN state upon very good authority," says E. W. Bok, "that Mrs. General Grant is at work upon a volume of memoirs of her husband, which is promised for publication possibly in the fall. It is a well-known fact among those who are intimate with Mrs. Grant that she has for some time past had in mind such a work, and recently she began a systematic overhauling of her papers for the book. There is one feature which I can state, however—that the work will not contain General Grant's love-letters. If such are in existence, Mrs. Grant will not expose them to the public eye. There will be, of course, a large number of unpublished letters, written by the husband to his wife, and most characteristic of these will be his letters while on the battlefield, giving his impressions of the battles as they proceeded from day to day. During the war General Grant wrote almost daily to his wife, and these letters have been preserved and will be published."

MISS JEAN INGELOW, the poet, writes to her publishers, Messrs. Roberts Brothers, that the applications for autographs from America are so numerous that with her indifferent health the task of executing them is too burdensome, and in future she will be obliged to decline them. But in order to carry out a charity very dear to her heart, she has furnished them with autographic copies of some of her favorite short poems, such as "The Martin Flew to the Finch's Nest," from "Mopsa," "Goldilocks," "The Nightingale Heard by the Unsatisfied Heart," "The Warbling of Blackbirds," "Coo, Dove, to thy Married Mate," from "Brothers and a Sermon," "When Sparrows Build," etc., each bearing her signature with the date, and these the publishers propose to send to any address on receipt of \$2 for each poem. The money received from their sale will go toward restoring the old St. Lawrence Church, in Evesham, England, where her sister's husband is rector.

NOTING with surprise that W. Clark Russell, the English sea-novel writer, is American born, the *Book-Buyer* for April, in a sketch, says: "He was born at the Carlton House Hotel, Broadway, in the city of New York, February 21, 1844. His father was Mr. Henry Russell, the famous composer, who wrote the songs 'Cheer, Boys, Cheer,' 'Far, Far upon the Sea,' 'There's a Good Time Coming, Boys,' and many other compositions of a like kind. Mr. Clark Russell's mother was Miss Lloyd, a connection of the poet Wordsworth, and the associate in her youth of Coleridge, Southey, Lamb, and others of that school. Mr. Clark Russell was educated at Winchester, and in France, and was sent to sea as a midshipman in the merchant service at the age of thirteen and a half. He abandoned the sea after seven or eight years of it, with a taste for literature that entirely dominated his father's desire to interest him in commerce. He wrote his first nautical novel, 'John Holdsworth, Chief Mate,' in 1874. The success of this book was great and immediate. It was followed by 'The Wreck of the *Grosvenor*,' which appears to have proved the most popular of his stories, though in no sense, in his opinion, is it comparable with his later works. He is now engaged upon a novel entitled 'Helga.'"

BUSINESS NOTES.

NEW YORK CITY.—The firm of Frederick A. Stokes & Brother has been dissolved by mutual consent. Its business will be continued by Frederick A. Stokes Company, a corporation which has been formed under the laws of the State of New York, with largely increased capital, and which assumes all the liabilities of Frederick A. Stokes & Brother. The officers of the new corporation are Frederick A. Stokes, President, and George F. Foster, Secretary and Treasurer. The business will be conducted in the same general manner as heretofore and with the same working force.

PHILADELPHIA, PA.—A meeting was held at the offices of Hubbard Brothers, 723 Chestnut Street, on the 18th inst., pursuant to a call of parties who claim to represent half the amount due the unsecured creditors of Hubbard Brothers, to take action to prevent adverse measures by the secured creditors.

SALT LAKE CITY.—H. Pembroke, bookseller and stationer, has been succeeded by Duncan M. McAllister & Co.

TOPEKA, KAN.—Geo. W. Crane & Co. write us that they have not fully recovered from the effects of their fire of February, last year, but are fully reestablished in business; they have concentrated wholly at Topeka again (disposing of all interests held for a time at Kansas City), and regard the future as very promising in relation to their affairs.

NOTES ON CATALOGUES.

THE Library of Harvard University has published two valuable bibliographies, numbered respectively 34 and 37, in their series of Bibliographical Contributions edited by Justin Winsor. No. 34 contains a list of the Dante collections in the Harvard College and Boston Public Libraries, prepared by Wm. Coolidge Lane, assistant librarian at Harvard. (116 p. 8°.) No. 37 is a bibliography of the works of William Hogarth and of the publications relating to them, prepared by Frank Weitenkampf ("Frank Linstow White"), of the Astor Library. (14 p. 8°.)

DAMASCÈNE MORGAND, 55 Passage des Panoramas, Paris, offers in his April Bulletin a rare treat for the booklover, bookseller, and bookbinder. This issue is remarkable for rare editions, bound by eminent binders, of whose work a number of specimens are given in black and white and in fac-simile. Five hundred and eighty-five books are described and illustrated in the text. This series of catalogues is in many respects a liberal education to a bookseller. M. Morgand has in preparation the catalogue of a unique collection of works printed and published by the Elzevirs and the Dutch printers of the seventeenth century.

Catalogues of New and Second-hand Books.—Jarrold & Sons, Norwich, Eng., The Book-Stall Catalogue. (2d ser., No. 2, 2503 titles, 16°.)—A. Lovell & Co., N. Y., New Publications. (32 p. 16°.)—Miller's Old Bookstore, 2 Arcade Court, Chicago, April list of Scientific books, Federal State Surveys, reports, etc., (6 p. 8°;) also, Theological books, (4 p. 8°.)—West Publishing Co., St. Paul, Minn., Law-books. (106 p. 32°.)

OBITUARY NOTES.

ANDREW CAMPBELL, the well-known inventor and manufacturer of printing presses, died on the 13th inst. He was born near Trenton, June 14, 1821. While receiving a common-school education he became an orphan. He was successively a farmer's boy, apprentice to a carriage-maker, and a brush-maker. When sixteen years old he invented a brush-drawers' vise which is now universally used. In 1844 Mr. Campbell first had his attention called to printing-presses by repairing the presses of the *Statesman* of Columbia, Mo., one of which was the first press taken west of the Mississippi River. Since that time he obtained fifty patents applying to every branch of press-building. Mr. Campbell retired from an active business life in 1880, and has since lived quietly in Brooklyn enjoying the fruits of his industry.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish shortly a new volume of practical sermons by Canon Farrar under the title of "Truths to Live By."

OWING to some misunderstanding as to the style of binding, Macmillan & Co. desire the trade to bear in mind that their "Library Reference Atlas" is bound only in half morocco.

ESTES & LAURIAT have in press, by arrangement with the author, a translation of Camille Flammarion's astronomical romance, "Urania," illustrated with half-tone cuts from drawings by celebrated French artists.

DAVID MCKAY, Philadelphia, has published under the title of "Giordano Bruno: philosopher and martyr," two notable addresses read last January before the Contemporary Club of Philadelphia, by Dr. Daniel G. Brinton and Thomas Davidson.

FORDS, HOWARD & HULBERT have in preparation the series of articles which appeared in the *New York Times* some months ago under the title "Midnight Talks at the Club." These papers, which contain free and candid discussions of various religious, moral, and social questions, have been revised and somewhat extended by the author.

THE ADVANCE THOUGHT CO., 234 Broadway, N. Y., have published the "Reminiscences and Recollections of 'Brick' Pomeroy." Mark M. Pomeroy will be remembered as the editor of the *Lacrosse Democrat*, and the author of some charming volumes published under the titles of "Brick Dust," "Gold Dust," "Sense," "Our Saturday Nights," and "Nonsense."

JOHN B. ALDEN, New York, has recently published Oliver Turnbull Crane's translations from the Arabic and his annotation of "The Samaritan Chronicle or Book of Joshua," epitomized by Hottinger in Latin, in the seventeenth century, but never before done into English. The Arabic text of Juynboll has been used, and in addition the manuscript in the British Museum has been consulted.

D. C. HEATH & Co. will shortly issue a manual on the "Reproduction of Geographical Forms," by Jacques W. Redway, author of "The Teacher's Manual of Geography." It is designed for teachers and students who wish to learn the details of sand and clay modelling as applied to geographical forms, and the projection, drawing, and interpretation of maps. The manual will be il-

illustrated with the various projections used in map-drawing, including a number of very easily constructed ones that may be used by younger pupils.

MR. FRANCIS E. ABBOT'S "The Way Out of Agnosticism," recently published by Little, Brown & Co., Boston, is a little book which is likely to stir up a good deal of controversy. Mr. Abbot is the ablest opponent of the agnostic philosophy in America. As editor of the *Index*, the organ of the Free Religious Association, he took occasion again and again to impeach the arguments of Herbert Spencer, declaring the "Unknowable" of the English philosopher false and absurd. "The Way Out," which is condensed to the last degree, summarizes Mr. Abbot's main positions; it is to be followed up by a comprehensive treatise on the philosophy of religion, some chapters of which are already in manuscript.

LONGMANS, GREEN & Co. will shortly publish both in London and New York "The House of the Wolf," a romance by Stanley J. Weyman. It tells the perils and bravery of three young brothers in the fortnight before and after the massacre of St. Bartholomew's Day. They will publish at once "Old Friends," by Andrew Lang, in which he describes the meetings of the characters of one novelist with those of another. For example, Dugald Dalgetty tells of his duel with one of the "Three Musketeers," Barry Lyndon describes his playing cards with Allan Stuart Breck (from "Kidnapped"); and Trollope's Mrs. Proudie sets forth Becky Sharp's assault on the Bishop.

O. DAVIE & Co., Columbus, O., have ready the fourth edition of Davie's "Nests and Eggs of North American Birds," and for the first time offer it to the trade. This is recognized as a standard work, and as almost indispensable to students of ornithology. It contains an introduction by J. P. Norris and thirteen full-page illustrations by Theodore Jasper and W. Otto Emerson. The text gives descriptions of the nests, eggs, and characteristic habits of all known land and water birds of North America. The complete analytical index is in itself a most valuable contribution to the science of ornithology. A new work on "Taxidermy" by the same author, was to have been published in parts by this firm, but Mr. Davie has decided that a completed work within the means of those interested is more certain of the needed support than the larger plan, and has undertaken the entire responsibility of bringing out this work, which has been a long labor of love with him. He has sent out a circular calling for 500 *bona fide* subscribers and promising to issue the work in September if he can obtain this guarantee of its final success. His eighteen years' experience as a practical taxidermatist is backed by that of Dr. Jasper, who has practised the art in France, Germany, and America for upwards of fifty years. The title will be "Methods in the Art of Taxidermy;" the book will be of royal octavo size, with illustrations 7+10 inches printed on plate paper. The work may finally be given to the trade, but ought at once to receive the desired patronage from the required subscribers.

LEE & SHEPARD have just ready a neat volume entitled "Nora's Return," by Ednah D. Cheney, who undertakes to trace the future career of Nora and Helmar, the two leading characters of Ibsen's "Doll's House," and inculcates a moral lesson aiming at the ennobling and advancement of women; "The Camden Mountains—the Norway of America," a handbook of mountain and lake scenery on the coast of Maine, with sixty

illustrations by Wm. G. Beal; also a new edition of "A Primer of Darwinism and Organic Evolution," by J. Y. and Fanny D. Bergen. They announce "Edward Burton," a novel, by Henry Wood, author of "Natural Law in the Business World," etc.; "Marion Graham," a novel, by Meta Lander; "Heroes and Martyrs of Invention," by George M. Towle, a series of interesting historical sketches which originally appeared in *Harper's Young People*, but which have been revised and enlarged; "Pencils and Brushes," by Theodore Serrao, a story of artist life in Rome; "Bird Music," by Simon Pease Cheney, a study of their songs and life; "Practical Decorative Upholstery," by F. A. Morland; "Stories of the Civil War," by Albert F. Blaisdell, fully illustrated; new editions of "The Baby's Kingdom" and "The Guest Book," by Annie F. Cox; and a library edition in five volumes of "The Life and Works of Horace Mann."

GEORGE ALLEN, Ruskin's publisher, Orpington, Eng., has in press a posthumous volume of poems by Charles Mackay, with an introduction by his son, Mr. Eric Mackay.

BERNARD QUARITCH, London, has made a limited edition in fac-simile, at \$10 a copy, of the new-found original letter in which Columbus, in Spanish, announced the discovery of America. The original may be had for \$8000.

THE new volume of *The Book-Lovers' Library*, to be issued very shortly, will be "Newspaper Reporting in Olden Time and To-day," written by Mr. John Pendleton, author of "The History of Derbyshire."

SWAN SONNENSCHNEIN & Co. are adding to their *Social Science Series* volumes on "Crime and the Prison System," by Mr. W. Douglas Morrison, of the Wandsworth jail; and "Charity Organization," by Mr. C. S. Lock, Secretary of the Charity Organization Society.

CHAPMAN & HALL will publish in the course of the present month Dr. Juncker's "Travels in Africa," translated from the German by Prof. A. H. Keane. The volume will be illustrated with thirty eight full-page plates and numerous woodcuts in the text, as well as with maps.

FRANZ THIMM & Co., Brook St., London, Eng., have in preparation a bibliography of the art of fence, comprising that of the sword and of the bayonet, duelling, etc., as practised by all European nations, from the earliest period to the present day, with a classified index by Carl A. Thimm—late Captain 2d London Rifles, and perhaps better known as librarian to the International Health Exhibition of 1884.

METHUEN & Co., London, will shortly commence the issue of a series of copyright novels—each published in a single volume and at a low price—under the title of *Methuen's Novel Stories*. The first will be a new work by Mr. Baring-Gould, entitled "Zael," and this will be followed by Mrs. Leith Adams' "My Land of Beulah." Novels by Edna Lyall, Miss F. Mabel Robinson, Mr. G. Manville Fenn, L. T. Meade, and other well-known writers will appear in due course.

PERSONAL NOTES.

MR. N. BANGS WILLIAMS, who was for the past year with White & Allen, has taken a position with Lee & Shepard, with whom he was associated for many years previous to 1889, representing them on the road.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., BOX 943, N. Y. CITY.
E. L. Viele's Topography and Hydrology of New York City, pub. 1865.

ROBT. ADAMS, FALL RIVER, MASS.
French Heiress in Her Own Chateau.
The Forged Will, Bennett.
Feudal Period, Hazlitt.
Flowers for Children, Child.
A Few Friends, Dodge.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Magazine of American History, Jan. (2), March (2), April, May (3), June (3), July (2), Aug., Sept. (2), Oct. (2), Dec. (2), 1877; April, June, Aug. (2), Dec. (2), 1878.
Leslie's Popular Monthly, 1885, all or part.

J. W. BOUTON, 706 BROADWAY, N. Y.
Taylor's Trans. of Plotinus.
Lewis and Clarke. Biddle & Allen.
Halkett's Journal.
Long's Journal.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Ward's Mexico, v. 1. London, 1828, Henry Colburn, New Burlington St.
Knickerbocker, Irving. } Knickerbocker ed.
Sketch-Book, Irving. }

Puck, no. 613.
Life, nos. 183, 300, and 321.
St. Nicholas, April, May, June, July, Aug., Sept., and Oct., 1888.

White's (R. G.) Shakespeare, 12°, brown cl., v. 1, 9, 10, 11, and 12. Little, Brown & Co., Boston.

Gibbon's Rome, v. 1, black cl., 12°. Harper Bros.
Help's Spanish Conquest in America, v. 4, black cl. Harper Bros.

Humboldt's Cosmos, v. 1 of the 5 v. black cl. 12° ed. Harper Bros.

Strickland's Queens of Scotland, v. 1 and 7, 12°, black cl. Harper.

Hopkins' Puritans, v. 3, 8°, cloth. Gould & Lincoln, N. Y.

Palfray's New England, all vols. after v. 2, 8°. Little, Brown & Co.

Motley's United Netherlands, v. 3 and 4, 8°, cl. Harper.
Allison's Europe, v. 4, black cl., 8°. Harper Bros.
Kirk's Charles the Bold, v. 3, red cl., 8°.

Book Royal Cookery, with colored plates, by Jules Gouffé.
Book Royal Pastry and Confectionery, with colored plates, by Jules Gouffé.
Pocket Dictionary, pub. by Amer. Book Exchange.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Walket and Laing's Dict. of Anonymous Literature.
Magazine of Amer. History, March, May, June, Aug.

Oct., 1877; Sept., 1878.
R. H. Dana's Collected Poems, 2 v.
Joseph Rodman Drake's Poems.
Irene, Mary Clemmer Ames.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
System Shakespeare's Dramas, by Denton J. Snider.

T. L. BRADFORD, 1862 FRANKFORD ROAD, PHILA., PA.
A lot of pasteboard pamphlet holders, prefer old style.
Boeninghausen's Pocket-Book.
Works on Homœopathy.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
My Courtship and Its Consequences, by Wikoff.
Burchard, Egypt.

BRENTANO'S, 5 UNION SQUARE, N. Y.
How the Other Half Lives.

Annals of a Sportsman.
Sets of British Essayists.
Bryant and Gay's Hist. of U. S., 4 v., hf. mor.
Lossing's Civil War, 3 v., hf. cf.
Howitt's Journal, ed. 1848.
Cody's Wild West.
Wells' Every Man His Own Lawyer.
Barozzi of Vignola, On Architecture, not the small 12°.

WILLIAM J. CAMPBELL, PHILA., PA.
Prescott's Ferdinand and Isabella, 3 v. } 8° ed. in cl.,
" Conquest of Peru, 2 v. } and clean.
" Mexico, 3 v. }
Bancroft's United States, v. 9.

GEORGE H. CARR, NEWPORT, R. I.
True to Him Ever, by F. W. R.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Lapman, F. A., Antiquities of Wis.
Hurlbut, E. P., Essays on Human Rights. 1850.
Ballou's Mag., 1855.
Mag. of Am. Hist., Jan., March, June, Aug., 1877.
St. Nicholas, v. 1 and 2.
Harper's Monthly, June, Nov., 1850; v. 4, 7, 22, 23, 30, 31.
Scribner's Monthly, v. 4, 9.
New York Weekly, Nov. 1, 1859, to Nov. 1, '60.

CATHCART, CLEVELAND & CO., INDIANAPOLIS, IND.
Hutton's Mathematical Recreations.
Ozanams and Montuclas, Mathematical Recreations.

LORIN CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.
Sparks' Diplomatic Correspondence of the American Revolution, v. 3. Boston, N. Hale and Gray & Bowen, 1829.

ROBERT CLARKE & CO., CINCINNATI, O.
Gallatin's Memoir on Northern Boundary. 1843.
Threading My Way, Owen.
Downing, Landscape Gardening.
Elliott's Lawn and Shade Trees.

E. DARROW & CO., ROCHESTER, N. Y.
Home Life, by Daniel March.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS.

The Horse of America, 2 v.
Frank Forester, On Linsley and Morgan Horses.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Orpheus C. Kerr Papers, 3d ser. only.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Deerslayer, Townsend ed.

Ways of the Hour, Townsend, Gregory, or Hurd & Houghton ed.

Mayor of Casterbridge. Holt.
Clarissa Harlowe. Routledge.
Hope Leslie. Harper.

Paulding's Dutchman's Fireside.

THOS. W. DUNSTON & CO., SYRACUSE, N. Y.
Full sets McClintock and Strong, shp. or cl., new or second hand.

Women Artists in all Ages and Countries, by Mrs. Ellett.

E. P. DUTTON & CO., N. Y.
Story's Grafia D'Italia.

Theoklesia, pub. by Hurd & Houghton, 1868.
Autograph Signatures of Washington, Franklin, Jefferson, Hamilton, Emerson.

Knatchbull-Hugesson, Tales of Her Time. Macmillan.
" Stories for Children. Macmillan.

Van Ness, Life of Napoleon.
Brownell's Lyrics of the Day. Carleton.
Hawthorne, Wonder Book, Little Classic, green.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Palmon, by Milo Mahan.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Hureauux Histoire des Falsifications des substances Alimentaires.

Broadhead, Report of Geology of Mo.
Mass. Board of Health Reports, 1885 to 1888.
Tryon, N. Am. Streptomatidæ.

BOOKS WANTED.—Continued.

ESTES & LAURIAT, BOSTON, MASS.
North American Review, 1st 8 nos., nos. 16-23, inclusive, and no. 25.
Harper's Magazine, Aug. and Nov., 1850; May, 1851; Dec., 1861.
Scribner's Magazine, May and June, 1871.
Harper's Weekly, years 1857, '58, '59, '60, and 1881-1885, inclusive, complete in or, bound or bound.
Littell's Living Age, Oct.-Dec., 1853, bound or complete in nos.
Our Young Folks, 1st 6 v.
 JAMES D. GILL, SPRINGFIELD, MASS.
 Waverley Novels, 12 v., Abbotsford ed.
 T. S. GRAY CO., MILWAUKEE, WIS.
 2 On the Edge of the Storm, Leisure Hour Series, pap.
 2 In the Olden Time, Leisure Hour Series, pap.
 R. C. HARTRANFT, PHILA., PA.
Niles' Register, complete or odd vols.
 Life of Lucretia Borgia; or, Wife of Pius the IX.
 Early Almanacs.
 Phila. Bible. 1782.
 INGHAM, CLARKE & CO., CLEVELAND, O.
 Broderick and Bingham's Reports (Law).
 Uberweg, Philos., v. 1, 8°, brown.
 Chambers' Book of Days, v. 1, brown. Lipp., 1863.
 Froude's Eng., v. 11 and 12, \$3.00 ed.
 Buckle's Civilization in England, v. 2, 8°, brown.
 JOHN IRELAND, 1197 B'WAY, N. Y.
 Marius the Epicurean, by Walter Pater, 1 v. Macmillan.
 Lives of Twelve Good Men, by Burgen. Scribner & W.
 Studies in England and Italy, by J. R. Green. Macmillan.
 Mathematical Theory of Probability, by Todhunter. Macmillan.
 KOLLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO, ILL.
 Vogel, Handbook of Photography.
 " Pocket Reference-Book.
 R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
 Magoon's Proverbs for the People.
 Furness' Domestic Worship.
 Irving's Works, author's favorite ed., original issue.
 A. C. McCLURG & CO., CHICAGO, ILL.
 Harder, Philosophy of Taste.
 Rawlinson, Historic Evidence.
 Winsor, America, v. 1 and 2, 8 shp.
 Brinton, Aboriginal American Authors and Their Productions. Phila., 1883.
 Brinton, Maya Chronicle. Phila., 1882.
 " Iroquois Book of Rites, ed. by Hale.
 " The Guenegrace. Phila., 1883.
 " Ancient Nahant Poetry. Phila.
 Habberton, Other People's Children.
 Roe, Like and Unlike.
 " True Love Rewarded.
 Fiske, Tobacco and Alcohol.
 Riley, Narrative of Captivity in Africa.
 Newlin, Lieut., Narrative.
 Lanman, History of Michigan. N. Y., 1839.
 Marshall, Life of Washington, 2 v. Phila., 1832.
 Marshall, History of Kentucky, 2 v. Frankfort, 1824.
 Seybert, Statistical Annals of the U. S. Phila., 1818.
 Sullivan, Historical Causes and Effects. Boston, 1838.
 Tucker, History of the U. S., 4 v. Phila., 1860.
 Williamson, History of Maine, 2 v. Hallowell, '39.
 Yoakum, History of Texas, 2 v.
 Boeckh, Public Economy of Athens. 2 copies.
 The Coin Book. Phila.
 Dodge, Plains of the Great West.
 (rosvenor, Does Protection Protect? 2 copies.
 Hay, Nora's Love Test. 3 copies.
 Horton, Gold and Silver.
 Pole, Iron as a Material of Construction.
 Pond, Mather Family.
 Taylor, On Hebrew Poetry. Smith, English & Co.
 Thompson, Egypt, Past and Present. Jewett & Co., 1854.
 Young, The American Statesman. N. Y., 1861.
 Trescott, The Diplomacy of the Revolution.
 Wheaton, International Law. Boston, 1863.
 De Mille, Babes in the Wood. 3 copies.
 Hamilton, Metaphysics Arranged and Abridged, by F. Bowen.
 Parker, The Psalmody of the Church.
 Van Doren, Fishes of the East Atlantic Coast. N. Y., 1884.
 Tallack, Penological and Preventive Principles with Special Reference to Europe and America.
 Gayarre, Louisiana Colonial History and Romance. N. Y., 1851.
 Auer, It is the Fashion. Phila., 1879.
 Glumer, Frau Domina. Boston.
 Bibliography of Bibliography, 8°. 1877.
Scientific American, v. 50, 51.
 De Mille, Picked up Adrift.
 " Among the Brigands.

A. C. McCLURG & Co.—Continued.

Fujer, Architectural Iron Work.
 Dodge, First Love is Best.
 Hayes, Arctic Boat Journey.
 Oliphant, At His Gates.
 Trowbridge, Martin Merivale.
 Winthrop, History of New England, ed. by Savage. 1853.
 Ripley, War with Mexico, 2 v.
 Bancroft, History of the U. S., 6 v., Centenary ed.
 Arnold, Heralds of the Cross.
 Westbrook, Rachel Du Mont.
 Moses, Ethics of the Hebrew Scriptures.
 Lewis, Text-Book of Mental Diseases.
 Keating, History of Ireland. N. Y., 1857.
 McFarlane, American Geological Railway Guide. Appleton.
 DANIEL H. McMILLAN, BUFFALO, N. Y.
 Books relating to the Druids. Give ed., author, condition, price, etc.
 MANAHATTA PURCHASING AGENCY, 834 B'WAY, N. Y.
 Minimo Print Park Theatre, N. Y.
 Irving's Washington, 8°, after v. 1.
 Gibbon's Amazon, v. 1 (2).
 T. Irving's Conquest of Fla., v. 1.
 Guthrie's Geographical Grammar, v. 1.
 H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
 Magoon, Western Empire.
Harper's Weekly, full set, bound.
 Across Chryse, 2d v.
 Chinese, Their Customs and History, 3d v.
 Mandeville's Travels.
 MARCH BROS., LEBANON, O.
 Smith's Manual of Operative Surgery.
 Any books on hygiene and public health, second-hand preferred.
 C. C. MORSE & SON, HAVERHILL, MASS.
Scribner's Monthly, Oct., 1871; June, 1873; Nov., 1875; Feb., March and Sept., 1877; June, 1878; and June, 1881, to complete a list.
 PETER PAUL & BRO., BUFFALO, N. Y.
 A Vagabond Heroine, Edwards.
 Faith Latimer's List of Books.
 Poole's 50 Reasons Why the Anglo-Saxons are the Lost Tribes.
 The Pyramids, Piazza Smyth, pap.
Harper's Young People, 1886.
 The Forest, Fullerton.
 Lady Alice.
 The Table, Fillippini.
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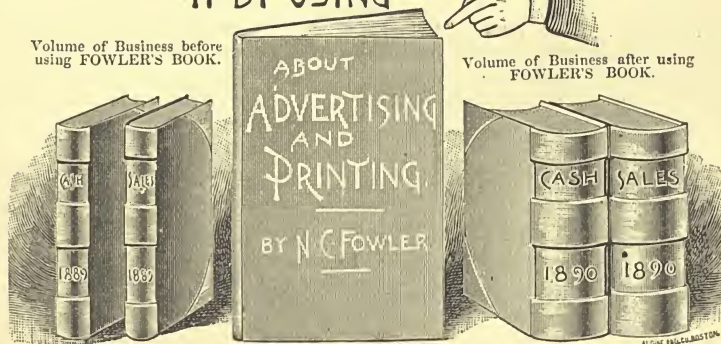
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